

UFO?



1
00:00:06,050 --> 00:00:03,139
footage of spooky spitting UFO in Wales

2
00:00:08,629 --> 00:00:06,060
declared genuine by expert says the

3
00:00:10,370 --> 00:00:08,639
Taylor star they then show the shaky

4
00:00:13,100 --> 00:00:10,380
footage of some lights moving over some

5
00:00:15,289 --> 00:00:13,110
houses they quit the expert Jason leaves

6
00:00:17,359 --> 00:00:15,299
talking about the footage he did some

7
00:00:18,890 --> 00:00:17,369
analysis including finding a photo taken

8
00:00:20,840 --> 00:00:18,900
from the same window as the sighting

9
00:00:23,450 --> 00:00:20,850
which he then overlaid into a single

10
00:00:26,150 --> 00:00:23,460
frame of the video Jason concluded

11
00:00:28,130 --> 00:00:26,160
various things including but it was

12
00:00:30,679 --> 00:00:28,140
something rotating by the lights were

13
00:00:32,359 --> 00:00:30,689

rotating around a central disc and that

14

00:00:34,130 --> 00:00:32,369

it was above the treeline and he was

15

00:00:38,180 --> 00:00:34,140

some kind of flying craft a flying

16

00:00:40,729 --> 00:00:38,190

rotating saucer type thing I thought I'd

17

00:00:42,560 --> 00:00:40,739

do a bit more analysis the original

18

00:00:44,209 --> 00:00:42,570

video was very shaky so I took it into

19

00:00:45,979 --> 00:00:44,219

After Effects and ran image

20

00:00:48,830 --> 00:00:45,989

stabilization using two lights as

21

00:00:50,479 --> 00:00:48,840

reference points this immediately showed

22

00:00:52,400 --> 00:00:50,489

that it didn't look like he was rotating

23

00:00:54,170 --> 00:00:52,410

it was a bunch of lights traveling in

24

00:00:57,729 --> 00:00:54,180

one direction of fairly constant speed

25

00:00:59,990 --> 00:00:57,739

with varying brightness and visibility

26

00:01:02,540 --> 00:01:00,000

then I wanted to try to align the

27

00:01:04,189 --> 00:01:02,550

daylight image a bit better so I took 50

28

00:01:06,140 --> 00:01:04,199

frames or so from the stabilized video

29

00:01:08,690 --> 00:01:06,150

and did a photo stack using a median

30

00:01:10,370 --> 00:01:08,700

stack mode which removes the noise this

31

00:01:12,770 --> 00:01:10,380

can then be overlaid on the stabilized

32

00:01:14,330 --> 00:01:12,780

video to bring out the detail using his

33

00:01:17,480 --> 00:01:14,340

more detailed version higher lie in the

34

00:01:19,010 --> 00:01:17,490

daylight photo more accurately we now

35

00:01:21,410 --> 00:01:19,020

see that the lights are not in the sky

36

00:01:24,170 --> 00:01:21,420

they are actually just are not under the

37

00:01:25,550 --> 00:01:24,180

ridgeline so it seems more likely that

38

00:01:27,350 --> 00:01:25,560

these lights are on the ground and

39

00:01:28,550 --> 00:01:27,360

they're the variations in brightness and

40

00:01:33,319 --> 00:01:28,560

visibility of them going behind

41

00:01:36,109 --> 00:01:33,329

obstructions like trees so what's up on

42

00:01:38,420 --> 00:01:36,119

the hill I recreated the scene in Google

43

00:01:40,520 --> 00:01:38,430

Earth marking some possible roads there

44

00:01:41,780 --> 00:01:40,530

are two contenders the blue road here

45

00:01:43,310 --> 00:01:41,790

leads up to an interesting and

46

00:01:45,679 --> 00:01:43,320

navigation thing but it's facing away

47

00:01:47,749 --> 00:01:45,689

from the camera the red line here is

48

00:01:49,850 --> 00:01:47,759

more likely it's a path on the golf

49

00:01:51,920 --> 00:01:49,860

course if there were say a bunch of

50

00:01:53,300 --> 00:01:51,930

people in golf carts or bikes driving

51
00:01:55,990 --> 00:01:53,310
along that path or nearby

52
00:01:58,280 --> 00:01:56,000
and it would look like what you see here

53
00:02:00,050 --> 00:01:58,290
of course it could also be aliens

54
00:02:03,859 --> 00:02:00,060
driving along the golf path the what

55
00:02:05,870 --> 00:02:03,869
seems more likely now I've not solved

56
00:02:07,670 --> 00:02:05,880
this case I don't know what this is it's

57
00:02:09,499 --> 00:02:07,680
still identified I've just shown is

58
00:02:11,869 --> 00:02:09,509
probably not rotating and it's probably

59
00:02:13,520 --> 00:02:11,879
not in the sky but I do know it's a

60
00:02:15,860 --> 00:02:13,530
mistake to draw any kind of different

61
00:02:18,920 --> 00:02:15,870
conclusion from poor quality data like a

62
00:02:20,960 --> 00:02:18,930
shaky video it's also not a good idea to

63
00:02:22,490 --> 00:02:20,970

believe in experts even me just because